Fiddler on the Roof

Production Information Packet

**Rehearsal Expectations for cast**

* Arrive, ready to work, on time every day you are called
* Attend every rehearsal for which you are called
* Closed toes shoes unless otherwise specified
* No cell phones
* No gum
* Stay on task
* Review lines and blocking at home
* Be off book as soon as possible

**Rehearsal Expectations for crew**

* Arrive, ready to work, on time every day you are called
* Attend every rehearsal for which you are called
* Closed toes shoes unless otherwise specified
* No cell phones
* No gum
* Stay on task
* Be willing to help at any point on any crew

**Contact Requirement**

You are expected to contact Mrs. Hibler and the Stage Manager of any unexpected, unavoidable circumstances such as being absent. Be sure you identify yourself.

* Text: 661-319-0800
* Email: rachel.hibler@fresnounified.org
* Call: 559-457-2640, room 91

**Time Commitment**

Theatre is the ultimate team sport. The entire cast and crew come together to create an experience for an audience. Rehearsals are required for excellent performances.

*You are expected to attend every rehearsal for which you are called. NO EXCEPTIONS*

**Crew needed**

* Set
* Costumes/Makeup
* Tech: Lighting/Sound
* House
* Props
* Running

**Cast needed**

* Golde
* Hodel
* Chava
* Shrpintze
* Bielke
* Shandel
* Perchik
* Lazar Wolf
* Mordcha
* Rabbi
* Mendel
* Ayram
* Nahum
* Grandma Tzeitel
* Fruma-Sarah
* Yussel
* Constable
* Fydeka
* Sasha
* The Fiddler (must be able to perform live)
* Ensemble: various people living in the community. Lines will be assigned at the first read

**Show Breakdown**

Our show will be broken into two acts with an intermission between. It is the actor’s responsibility to know for what scenes they are called.

* Act 1 pages 2-102
* Acts 2 pages 104-153

**Rehearsal schedule**

8/30 Read Through/Name pronunciation

8/31 Read Through/Name pronunciation

9/1 Blocking A1, sc1-2, p 2-31

9/2 Blocking A1, sc 3-4, p 31-51

9/3 Blocking A1, sc 5-6, p 51-70

9/6 **NO SCHOOL NO REHEARSAL**

9/7 Blocking A1, sc 7-8, p 70-88

9/8 Music

9/9 Blocking A1, sc 9-10, p 89-102

9/10 Blocking A2, sc 1-2, p 104-122

9/13 Blocking A2, sc 3-5, p 122-133

9/14 Blocking A2, sc 6-8, p 133-153

9/15 Music

9/16 Rehearse A1, sc1-2, p 2-31

9/17 Rehearse A1, sc 3-4, p 31-51

9/20 Rehearse A1, sc 5-6, p 51-70

9/21 Rehearse A1, sc 7-8, p 70-88

9/22 Music

9/23 Rehearse A1, sc 9-10, p 89-102

9/24 Rehearse A2, sc 1-2, p 104-122

9/27 Rehearse A2, sc 3-5, p 122-133

9/28 Rehearse A2, sc 6-8, p 133-153

9/29 Music

9/30 Rehearse A1, sc1-4, p 2-51 ADD PROPS

10/1 Rehearse A1, sc 5-8, p 51-88

10/4 Rehearse A1, sc 9-10, p 89-102

10/5 Rehearse A2, sc 1-5, p 104-133

10/6 Music

10/7 Rehearse A2, sc 6-8, p 133-153

10/8 Rehearse A1, sc1-4, p 2-51

10/11 Rehearse A1, sc 5-8, p 51-88

10/12 Rehearse A1, sc 9-10, p 89-102

10/13 Music

10/14 Rehearse A2, sc 1-5, p 104-133

10/15 Rehearse A2, sc 6-8, p 133-153

10/18 Rehearse A1

10/19 Rehearse A1

10/20 Music

10/21 Rehearse A2

10/22 Rehearse A2

10/25 **NO SCHOOL, NO REHEARSAL**

10/26 Rehearse A1

10/27 Music

10/28 Rehearse A1

10/29 **NO REHEARSAL, HALLOWEEN DANCE**

11/1 Rehearse A2

11/2 Rehearse A2

11/3 Music

**TECH WEEK**

11/4 Dress rehearsal

11/5 Dress rehearsal

11/6 **SATURDAY TECH DAY 9 AM-12 PM**

11/8 Tech Rehearsal

11/9 Final dress rehearsal

11/10 Music

11/11 **NO SCHOOL, NO REHEARSAL**

11/12 PERFORMANCE

11/13 PERFORMANCE

11/15 Dress rehearsal

11/16 Dress rehearsal

11/17 Music

11/18 Final Dress rehearsal

11/19 PERFORMANCE

11/20 PERFORMANCE

11/29 Strike

11/30 Cast and Crew party

Acting Rehearsals are in room 91 from 3-4:30, Mondays, Tuesdays, Thursdays, and Fridays

Music rehearsals are on Wednesdays in room 90, 3-4:30

You **must** be available for all rehearsal days you are called and **ALL** performance dates. **Calls: Cast is called on days when their scenes are rehearsed. Crew is called every day until all crew work is finished.**

**Performances**

School performance at 9 AM on Nov 12

Call 6 AM

Public performances at 6:30 PM on Nov 12, 13, 19, 20

Call 3 PM

**Miss Class Requirement**

On cast and crew will be required to miss class all day.   
Students are required to obtain Miss Class Form signatures from all teachers.

**Students are *expected* to be academically eligible to miss classes. Any academically ineligible students will be dismissed from the show.**

**Auditions**

Three audition scenes are available (blue, yellow and pink). You may take one scene and prepare a character for a cold read. You will have the chance to read **once**. You may not necessarily read for the character you wish to have. We just want to hear you read and see what you can do. Research of the play and its time period is encouraged.

Crew can turn in applications any time throughout the school days until 4:30 on Friday.

Fiddler on the Roof by Joseph Stein. Set in 1905 in the Russian village of Anatevka

Audition dates: 8/23, 8/24

* room 91, 3-4:30
* You only need to attend ONE audition day
* Actors come prepared to sing 1 minute of an acapella song. Broadway songs encouraged, no pop
* Audition application completed
  + Email to [hibler@edisoncomputech.com](mailto:hibler@edisoncomputech.com)

**Cast/Crew Announced**

Decisions on casting and crews will be made by 8/27

The cast/crew list will be posted by 7 PM on Mrs. Hibler’s website:

**www.rachelhibler.com**

All cast and crew are expected to be at the first read through on 8/30