The Plot, like Gravy, Thickens

Production Information Packet

**Rehearsal Expectations for cast**

* Arrive, ready to work on time every day you are called
* Attend every rehearsal for which you are called
* Closed toed shoes or character shoes unless otherwise specified
* Cell phones used for show purposes only
* No gum
* Stay on task
* Review lines and blocking at home
* Be off book as soon as possible

**Rehearsal Expectations for crew**

* Arrive, ready to work on time every day you are called
* Attend every rehearsal for which you are called
* Closed toed shoes unless otherwise specified
* Cell phones used for show purposes only
* No gum
* Stay on task
* Be willing to help at any point on any crew

**Contact Requirement**

You are expected to contact Mrs. Hibler and the Stage Manager of any unexpected, unavoidable circumstances such as being absent. Be sure you identify yourself.

* Text: 661-319-0800
* Email: rachel.hibler@fresnounified.org

**Time Commitment**

Theatre is the ultimate team sport. The entire cast and crew come together to create an experience for an audience. Rehearsals are required for excellent performances.

*You are expected to attend every rehearsal for which you are called. NO EXCEPTIONS*

You **must** be available for all rehearsal days you are called and **ALL** performance dates.Calls: Cast is called on days when their scenes are rehearsed. Crew is called every day until all crew work is finished.

All cast and crew are expected to be at Green Room announcements on days they are called. Crew leads determine their production schedule.

**Miss Class Requirement**

For student matinees, cast and crew will be required to miss class all day.

**Students are *expected* to be academically eligible to miss classes. Any academically ineligible students can be dismissed from the show.**

**Show Breakdown**

Our show will be broken into two acts with an intermission between. It is the actor’s responsibility to know for what scenes they are called.

* Prologue/Act 1 pages 5-52
* Act 2 pages 53-81

**Rehearsal schedule**

*Rehearsal times during school days: 4-6:30 PM (reserve the right to end later)*

9/6 Read through **ALL CALLED**

9/7 Read through, character work **ALL CALLED**

Costume: measurements

All production: design meetings, research

9/8 Blocking Prologue, pages 5-15

Costume: measurements

All production: design meetings, research

9/9 Blocking Act 1, sc 1, pages 17-32

9/10 Crew Call 8 AM- 4 PM **TENTATIVE**

9/12 Blocking Act 1, sc 2, pages 32-52

9/13 Review Prologue/Act 1, pages 5-52

9/14 Blocking Act 2, pages 53-81

9/15 Review Act 2, pages 53-81

9/16 Work Prologue, pages 5-15

9/17 Crew Call 8 AM- 4 PM

9/19 Work Act 1, sc 1, pages 17-32

9/20 Work Act 1, sc 2, pages 32-52

9/21 Rehearse Prologue/Act 1, pages 5-52 ADD SHOES, etc

9/22 Work Act 2, pages 53-81

Costume: fittings

9/23 Work Act 2, pages 53-81

Costume: fittings

9/24 Crew Call 8 AM- 4 PM

9/26 Rehearse Act 2, pages 53-81

Costume: fittings

9/27 Work Prologue/Act 1, pages 5-52 OFF BOOK

9/28 Work Act 2, pages 53-81 OFF BOOK

9/29 Rehearse Prologue/Act 1, pages 5-52

9/30 Rehearse Act 2, pages 53-81

Production: all designs/build finished

**TECH WEEKS**

*Rehearsal times during school days: 4-8 PM*

*Rehearsal times on Saturdays: 8 AM-4 PM*

10/1 Load in 8 AM-4 PM

10/3 Stumble Prologue/Act 1, pages 5-52 ADD PROPS

10/4 Stumble Act 2, pages 53-81

10/5 Run Prologue/Act 1, pages 5-52

10/6 Run Act 2, pages 53-81

10/7 Run Prologue/Act 1, pages 5-52

10/8 Tech rehearsal: cue to cue 8 AM-4 PM

10/10 Run Act 2, pages 53-81

10/11 Run Prologue/Act 1, pages 5-52

10/12 Run Act 2, pages 53-81

10/13 Full Show Run ADD COSTUMES

10/14 Full Show Run

10/15 Tech rehearsal 8 AM-4 PM

10/17 Tech/Dress rehearsal

10/18 Dress rehearsal

10/19 Final Dress rehearsal

**Performances**

*Calls for performance are 2 hours to curtain*

10/20 Student matinee 9:30 AM

10/21 Opening Evening show 7 PM

10/22 Evening show 7 PM

10/23 Matinee 2 PM

10/25 Understudy rehearsal 4-8 PM

10/26 Student matinee (understudy) 9:30 AM

Understudy rehearsal 4-8 PM

10/27 Evening show (understudy) 7 PM

10/28 Evening show 7 PM

10/29 Matinee 2 PM

Evening show 7 PM

10/30 Closing Matinee 2 PM

Strike 5 PM

11/1 Cast and Crew party 3 PM