**REVISED**

Something Rotten

Production Information Packet

Rehearsal Schedule/Audition Information

**Rehearsal Expectations for cast**

* Arrive, ready to work on time every day you are called
* Attend every rehearsal for which you are called
* Closed toed shoes or character shoes unless otherwise specified
* No cell phones on stage
* No gum
* Stay on task
* Review lines and blocking at home
* Be off book as soon as possible

**Rehearsal Expectations for crew**

* Arrive, ready to work on time every day you are called
* Attend every rehearsal for which you are called
* Closed toed shoes unless otherwise specified
* No gum
* Stay on task
* Be willing to help at any point on any crew

**Contact Requirement**

You are expected to contact your Advisor and the Stage Manager of any unexpected, unavoidable circumstances such as being absent. Be sure you identify yourself.

* Hibler Text: 661-319-0800
* Email: [rachel.hibler@fresnounified.org](mailto:rachel.hibler@fresnounified.org)
* Norris Text: 559- 859-5209
* Email: [tamara.norris@fresnounified.org](mailto:tamara.norris@fresnounified.org)

**Time Commitment**

Theatre is the ultimate team sport. The entire cast and crew come together to create an experience for an audience. Rehearsals are required for excellent performances.

*You are expected to attend every rehearsal for which you are called. NO EXCEPTIONS*

**Show Breakdown**

Our show will be broken into two acts with an intermission between. It is the actor’s responsibility to know for what scenes they are called.

Act 1 pages 1-75

Act 2 pages 76-129

You **must** be available for all rehearsal days you are called and **ALL** performance dates.Calls: Cast is called on days when their scenes are rehearsed. Crew is called every day they are scheduled until all crew work is finished.

All cast and crew are expected to be at Green Room announcements on days they are called. Crew leads determine their production schedule.

**Miss Class Requirement**

For student matinees, cast and crew will be required to miss class all day.

**Students are *expected* to be academically eligible to miss classes. Any academically ineligible students can be dismissed or put on probation.**

**Grade checks**

Grade Check dates: 12/2, 12/16, 1/20, 2/3, 2/17, 3/3

**We reserve the right to run grades ANY DATE and dismiss you from the show until grades are improved.**

If a Company member is not eligible on the grade check dates, they are dismissed from rehearsal until the following grade check date.

Academically Eligible:

* + One F
  + GPA above 2.0
  + Good attendance

**Call Times**

School day ends at 3 (no 7 period): 4-7 PM

School day ends at 5 (7 period): 5:10-8 PM

**REHEARSAL SCHEDULE**

11/28 Read through- ALL CALLED

**Contract, Conflict google doc**

11/29 Read through- ALL CALLED

11/30 Possible read through, Music

*Shoe fittings- cast bring socks or tights*

12/1 Music

*Shoe fittings- cast bring socks or tights*

*Measurements- cast do not wear baggy clothing*

12/2 Dance

*Shoe fittings- cast bring socks or tights*

*Measurements- cast do not wear baggy clothing*

**Conflicts, Contact, Contract, Remind, Teams DUE**

12/5 Music

12/6 Music

12/7 Music

12/8 Dance

12/9 Dance

12/12 Dance

12/13 Music

12/14 Music

12/15 Dance

12/16 Dance

**12/18-1/8 Winter Break- ALL CAST GET OFF BOOK**

1/9 Music Review all

1/10 Blocking Act 1, sc 9-11, pages 48-75

1/11 Blocking Act 1, sc 1-4, pages 1-23

1/12 Blocking Act 1, sc 5-8, pages 24-47

1/13 Dance

1/17 Review Act 1 blocking

1/18 Blocking Act 2, sc 1-4, pages 76-106

1/19 Dance

1/20 Dance

1/23 Music

1/24 Blocking Act 2, sc 5-8, pages 107-129

1/25 Review Act 2 blocking

1/26 Music

1/27 Dance

**Crew Work finished, ready for notes**

1/30 Rehearsal Act 1, sc 1-4, pages 1-23

*Costume fittings*

**ON STAGE REHEARSALS**

1/31 Rehearsal Act 1, sc 5-8, pages 107-129

2/1 Rehearsal Act 1, sc 9-11, pages 48-75

*Costume fittings*

2/2 Review Act 1

2/3 Rehearsal Act 1 music and dances

*Costume fittings*

2/6 Rehearsal Act 2, sc 1-4, pages 76-106

*Costume fittings*

2/7 Rehearsal Act 2, sc 5-8, pages 107-129

2/8 Review Act 2

*Costume fittings*

2/9 Rehearsal Act 2 music and dances

2/10 Rehearsal all music/dance

*Costume fittings*

**All crew work finished, ready for load in**

**2/11 Saturday LOAD IN, 8-4**

*Costume FINAL fittings*

2/14 Rehearsal Act 1

2/15 Rehearsal Act 1

2/16 Rehearsal Act 2

2/17 Rehearsal Act 2

**2/18 Saturday, Cue to Cue, 8-4**

**TECH WEEKS**

2/21 Rehearsal all music/dance

2/22 Rehearsal Act 1

2/23 Rehearsal Act 1

2/24 Rehearsal Act 2

**2/25 Saturday, Tech rehearsal 8-4**

*Costume quick change rehearsal*

2/27 Tech/Dress rehearsal

2/28 Tech/Dress rehearsal

3/1 Final dress rehearsal

**PERFORMANCES**

3/2 Student matinee 9:30 AM

3/3 Opening 7 PM

3/4 Matinee/Show 2 PM/7 PM

3/5 Matinee 2 PM

3/8 Student matinee (US) 9:30 AM

Pick up rehearsal (US) 1 PM

3/9 Show (US) 7 PM

3/10 Show 7 PM

3/11 Closing 7 PM

**STRIKE/PARTY**

3/13 Strike ALL CALLED

3/17 Laundry Strike ALL CALLED

3/20 Cast and Crew Party in LT

**Possible Saturday Crew Calls (TBA)**

1/14 8-1

1/21 8-1

1/28 8-1

2/4 8-1

**Auditions**

All actors must come to auditions prepared with a song. Auditions will be a cold read and a song performance. Actors will learn a short dance combination for the dance audition.

Wear: dance clothing or clothes an actor can move in easily. Closed toe shoes, hair up, pulled away from face.

Open call Audition:

Monday, Nov 14, 4-7 PM

Tuesday, Nov 15, 5-7 PM

Call Backs:

Wednesday, Nov 16, 4-7 PM

Cast and Crew list posted on www.rachelhibler.com

Friday, Nov 18 by 7 PM