Parts of a Theater

Aisle – The gaps between the blocks of seats are aisles.

Auditorium – The seats and aisles surrounding or in front of the stage. Also known as “The House”

Backstage – Behind the scenes. Everything that takes place in the wings, off stage.

Balcony – The seating on a level above the stalls.

Box Office – This is the place where you buy your tickets in person, online or by phone.

Dressing Room – Here performers change, do their make-up and rest in between scenes. Essentials the actors can’t be without are also stashed here to be in easy reach.

Flies – Above the stage you’ll find a complicated rigging system operated by technicians. It’s used to change backdrops and to fly in props and, on occasion, people, too.

Foyer – The entrance of the theatre. It has everything you need before the show – a box office to collect or buy tickets, merchandise, bar, sweets, toilets.

 Front of House –The area of the theatre the public can access. This includes the box office, foyer and auditorium.

Green Room –It’s a shared space backstage for the performers to relax and have a well-deserved cup of tea. Often green rooms will include a screen playing a live relay of the performance, so people can monitor what’s happening onstage.

Marquee –The sign above a theatre advertising the name of a show or its stars.

Orchestra Pit –The section underneath the front of the stage titled, rather unglamorously, the “pit”. This is where the musicians sit and play for performances. The pit can usually be lowered or raised and is commonly the apron of the stage.

Safety Curtain – The solid curtain that covers the stage. It is, in fact, made of fire-resistant material and protects the auditorium from just that. Also referred to as the Iron.

Stage – The platform on which the actors perform.

Stage Door – This is the gateway to that most secretive of places, at least to us non-stage-pros: backstage. Anyone working on the show signs in at the stage door before heading to their dressing room or rehearsal. Fans flock here to wait for the production’s stars to exit after the show.

Stalls – Commonly thought of as the best seats in the house. You'll find the Stalls on the ground floor of the auditorium. Also known as “The Orchestra” seating.

Wings –On either side of the stage, hidden slips lead actors to and from backstage, so they can make their entrance just that little bit less dramatic.

Label the Theater with its parts: