Theatre: Directing

Director’s Analysis

Seed, Concept and Vision

*Directions: Using your research, choose your seed, concept, and overall vision for the show. Write a one-page explanation of your seed, concept, and vision.*

Due date:

Turn in:

Hard copy: attach your printed response to the article and turn in to the black filer.

Email: send your response to **rachel.hibler@therhsriders.com**, label your email **period/your name/ seed concept vision**

Seed: a one-to-five-word message your show will send

Concept: a two to three sentence explanation of how the seed will be shown throughout the show

Vision: A general explanation of how you want the show to look