

# Belle/Gaston

Music by Alan Menken  
Lyrics by Howard Ashman  
Transcribed by Allen Gray

Legato ♩ = 80

*rit.* *mf* Solo (Belle)

*mp*

Dm C Dm C Dm/G C/G Dm/G C/G

Lit-tle

3

town, it's a qui - et vil - lage. Ev-'ry day like the one be - fore Lit-tle

Dm/C C Dm/C C

*mf*

7

*molto rit.*

town full of lit - tle peo - ple wak - ing up to say: Baker Bon -

*f*

Em Em(#7) Em7 A9/E G7sus

*p*

# Belle/Gaston

2

11

Allegro  $\text{♩} = 132$

Farmer

Townsperson 1

Townsperson 2

Townsperson 3

jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

C D/C C D/C G

11 *f*

15

Solo (Belle)

There goes the bak - er with his tray, like al - ways,

C(add9) G7 C(add9) G C(add9) G

15 *mp*

the same old bread and rolls to sell. Ev - 'ry

Am(add9) G/B C C

19

morn - ing just the same since the morn - ing that we

E<sup>b</sup>(add9) F C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup>

23



came. to this poor pro - vin - cial town (Good morn - ing

B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> F<sub>m</sub>9 G<sub>m</sub>7 A<sup>b</sup>maj7 G7

Baker

26



29

Belle) Belle: Good Morning Monsieur. Baker: Where are you off to? Belle: The bookshop.

C<sup>(add9)</sup> G<sub>sus</sub> G7

29

# Belle/Gaston

Baker

I just finished the most wonderful story about a beanstalk and an ogre and a... That's

C(add9) G<sub>sus</sub> G7

33



Nice Ma - rie! The ba - guettes! Hur - ry up!

C(add9)

37



41 All Villagers

Look there she goes the girl is so pe - cul - iar.

C(add9) G C(add9) G C(add9) G

*mp*

41

Belle/Gaston

Group A Villagers

I won - der if she's feel - ing well. With a

Am(add9) G/B C C

45



Group B Villagers

All Villagers

dream - y, far - off look and her nose stuck in a book, what a

E<sup>b</sup>(add9) F C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

49



Part 2

Part 1

puz - zle to the rest of us Belle.

F<sup>m</sup>9 G<sup>m</sup>7 A<sup>b</sup>maj7 G7 C

53

Belle/Gaston

6 57

Solo (Belle)

Oh, is - n't this a -

*mf* F F maj7 F6 Dm7/G

*mp*

Detailed description: This block contains the first system of music, measures 57-60. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Oh,' followed by quarter notes 'is - n't', 'this', and 'a -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as F, F maj7, F6, and Dm7/G. Dynamics include *mf* and *mp*.

57



maz - ing? It's my fav - 'rite part be -

Em7 A7sus A7 C/D D7

Detailed description: This block contains the second system of music, measures 61-64. The vocal line continues with 'maz - ing?' (half note), 'It's my' (quarter), 'fav - 'rite' (quarter), 'part' (quarter), and 'be -' (half). The piano accompaniment features chords Em7, A7sus, A7, C/D, and D7. The piano part includes a first ending bracket over measures 63 and 64.

61



cause you'll see.

Dm7/G G9 Bb/C C Bb/C C

Detailed description: This block contains the third system of music, measures 65-68. The vocal line continues with 'cause' (half), 'you'll' (quarter), and 'see.' (half). The piano accompaniment features chords Dm7/G, G9, Bb/C, C, Bb/C, and C. The piano part includes a first ending bracket over measures 67 and 68.

67

73

Here's \_\_\_\_\_ where she meets Prince

F Am/E Dm7 G9

Detailed description: This system contains measures 73 through 76. The vocal line starts with a whole note 'Here's', followed by a half note 'where', a quarter note 'she', a quarter note 'meets', and a whole note 'Prince'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are F, Am/E, Dm7, and G9.

73



Charm - ing, \_\_\_\_\_ but she won't dis - cov - er that it's

Em7 A7sus A7 C/D

Detailed description: This system contains measures 77 through 80. The vocal line has a half note 'Charm - ing,', a half note 'but she', a quarter note 'won't', a quarter note 'dis - cov - er', and a whole note 'that it's'. The piano accompaniment continues with the eighth-note bass line and chords. Chords are Em7, A7sus, A7, and C/D.

77



him 'til chap - ter three. \_\_\_\_\_

D9 Ebmaj7 Ebmaj7 Dm7 G7

Detailed description: This system contains measures 81 through 84. The vocal line has a half note 'him', a half note ''til chap - ter', and a whole note 'three.'. The piano accompaniment features a more active bass line with eighth notes and chords. Chords are D9, Ebmaj7, Ebmaj7, Dm7, and G7. The system ends with a forte (f) dynamic marking and a fermata over the final chord.

83

## Belle/Gaston

Group A Villagers

*f* Look there she goes a girl who's strange but spe - cial.

C G7sus C G7 C G C G

89



Group B Villagers

A most pe - cu - liar mad - 'moi - selle. It's a

Am Am G/B C C

93



pit - y and a sin. She does - n't quite fit in. Ver - y

E<sup>b</sup>(add9) F B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup> A<sup>b</sup>

97



All Villagers

dif - frent from the rest of us She's no - thing like the rest of us. Yes,

Fm9 Gm7 A<sup>b</sup>maj7 Gm7 Fm9 Gm7 A<sup>b</sup>maj7 Gm7

101



dif - frent from the rest of us is Belle.

Fm9 Gm7 A<sup>b</sup>maj7 G7 C C<sup>sus</sup>/G G7

105



Gaston: Step aside!  
Le Fou: Step aside, step aside!

Gaston: Make way for perfection!  
Le Fou: Make way for perfection!

111 B<sup>b</sup>(add9) F B<sup>b</sup>(add9) F Fm9 B<sup>b</sup>(add9) F B<sup>b</sup>(add9) F Fm9

111

119

Gaston

*f* Right from the mo - ment when I met her, saw her,

B<sup>b</sup>(add9) F B<sup>b</sup>(add9) F<sup>m</sup>(add9)

*mp*

119



I said she's gor - geous and I fell. \_\_\_\_\_ Here in

G<sup>m</sup>(add9) F/A B<sup>b</sup>(add9)

3

3

123



town there's on - ly she who is beau - ti - ful as me, so I'm

D<sup>b</sup>(add9) E<sup>b</sup> A<sup>b</sup>(add2) C<sup>b</sup>(add9) D<sup>b</sup> G<sup>b</sup>(add2)

127

rall...

mak - ing plans to woo and mar - ry Belle

E<sup>b</sup>m<sup>9</sup> F<sup>m</sup>7 G<sup>b</sup>maj7 F7 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> G7

131

138 Allegro ♩=132

Silly Girls

mf Look there he goes!

G7 G7(b9) C D/C C D/C C D/C C D/C

136

Is - n't he dream - y? Mon - sieur Gas - ton!

C D7 G/B C D/C C D/C

142

Oh, he's so cute! Be still my heart!

C D7 G/B E $\flat$  F/E $\flat$  E $\flat$  F/E $\flat$

146

Belle

There must be more than this pro - vin - cial

*p* All Villagers

I'm hard - ly breath - ing! Good morn -

E $\flat$  F/E $\flat$  B $\flat$ /D Gm7 Dm/G A7 A6 B $\flat$ (add9)/D D7sus

150

Gaston

life! Just watch, I'm go - ing to make Belle my wife!

ing, oh, good morn - ing.

Dsus D7 G7sus G7 G9 F/G V G7

155

160

*f* All Villagers

Look there she goes a girl who's strange but spe - cial.

C G7sus C G C G C G

160



A most pe - cu - liar mad - 'moi - selle \_\_\_\_\_ It's a

Am Am G/B C C

164



pit - y and a sin. She does - n't quite fit in 'cause she

E<sup>b</sup>(add9) F B<sup>b</sup> C/B<sup>b</sup> B<sup>b</sup> D<sup>b</sup>(add9) E<sup>b</sup> A<sup>b</sup>

168

Belle/Gaston

All Villagers  
+ Gaston

real - ly is a fun - ny girl A beau - ty but a fun - ny girl. She

Fm9 Gm7 Ab Gm7 Fm9 Gm7 Ab Gm7

172

177

real - ly is a fun - ny girl that

Fm7 Eb/G Ab Gsus G

176

**ff** All Villagers  
+ Gaston

Belle.

Townpeople

Bon - jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

C C C C D/G C

**ff**

181